

BRUNNEN



MUSEO DE LA
SOLIDARIDAD
SALVADOR ALLENDE



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CHILE
MUSEO NACIONAL DE LA SOLARIDAD



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BRITAIN

The Institute of Contemporary Arts London July - August 1973



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To the artists of the world

On behalf of the people and the Government of Chile, I wish to convey my heartfelt gratitude to the artists who have donated works that will be the basis for the future Museum of Solidarity. This is, no doubt, an unique event, which begins a new type of relationship between the creator of art and the people. Indeed, Chile's Museum of Solidarity, which later will be housed in the UNCTAD III building, will be the first one where the highest expressions of contemporary painting and sculpture will be brought to the great masses of the people thanks to the will of the artists themselves.

I feel especially touched by this noble form of contributing to the transformation process that Chile has put in motion to affirm her sovereignty, mobilize her resources and accelerate the material and spiritual development of her people. This is the proper framework for advancing on the road to Socialism which the people have chosen with full awareness of their destiny.

The artists of the world have clearly understood the profound significance of this Chilean style of liberation and, in an action without precedent in cultural history, have freely decided to make a gift of this magnificent assemblage of masterpieces, for the enjoyment of citizens of a remote country who otherwise would hardly have access to them. In addition to a deep gratitude, how could I not feel that we have assumed a solemn obligation towards them and those who give us their support, a commitment to respond to their solidarity? This commitment, which we make with full confidence in the strength of our people and the support of our friends, is to persevere without dismay in the process begun after the democratic victory of the Popular Unity, which essentially is also aimed at the entrance of the man of the people, in conditions of dignity, into the realm of culture.

The Museum of Solidarity and the friendship of the artists represented here are already one of the best fruits reaped in our endeavour towards national liberation.

I also wish to thank the members of the International Committee of Artistic Solidarity with Chile, who have taken care of co-ordinating and executing the task of assembling and bringing to Chile the works of the world artists.

SALVADOR ALLENDE
Presidente de Chile.



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Dear President

May I on behalf of a group of distinguished British artists and as a member of the Committee of Artistic Solidarity with Chile ask you to accept the works of art mentioned in the accompanying list which have been chosen by the artists as gifts to the Museum of Solidarity which is to open shortly in Santiago de Chile.

These artists have been approached because of their talent, their originality and their belief in the importance of the role that the arts should play in society. Their response has been enthusiastic and their gifts are a token of their sympathy for the revolutionary ideals of the Popular Government over which you preside.

They are happy to know that their gesture will be understood as a sign of friendship between them and the people of Chile. They are also grateful to you for making it possible for a group of artists representing the most vigorous tendencies in art in Great Britain to be given a place of importance in the new Museum where they can be seen by all who enjoy and appreciate the eternal value of the arts.

It is their ardent hope that their gifts will bring with them not only pleasure to large numbers of people in Chile but will create closer links of friendship between our countries. I wish to express my gratitude to Mrs. Bunster for her initial introduction to the International Movement of Artists for Chile and the invaluable help she has given in activating the appeal to British artists.

Please accept these gifts from the artists whose names accompany this letter.

Sir Roland Penrose

Member of the International
Committee of Artists in
Solidarity with Chile

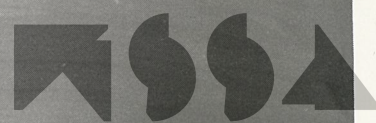


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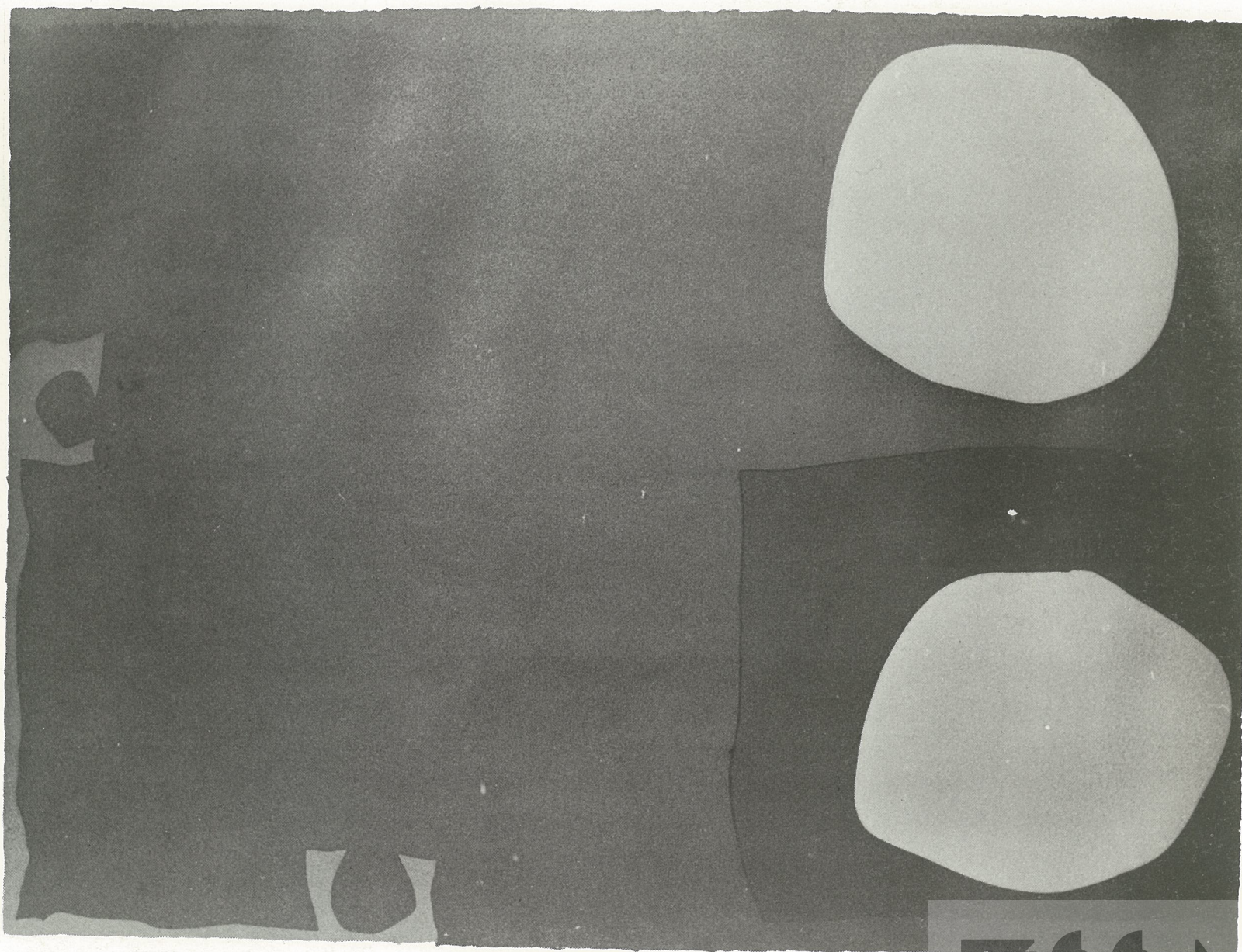


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Alan Green



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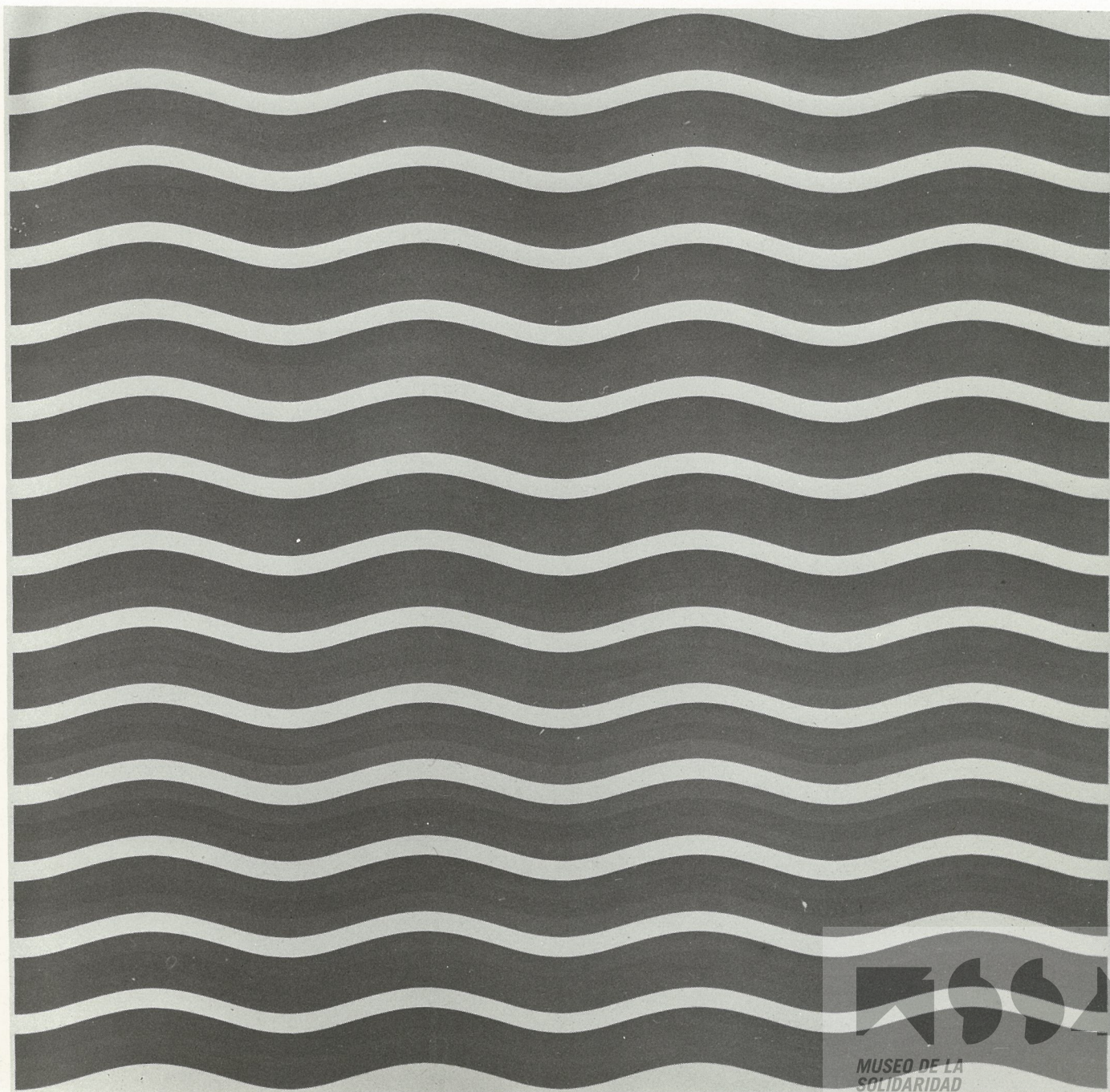


Patrick Heron



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Bridget Riley

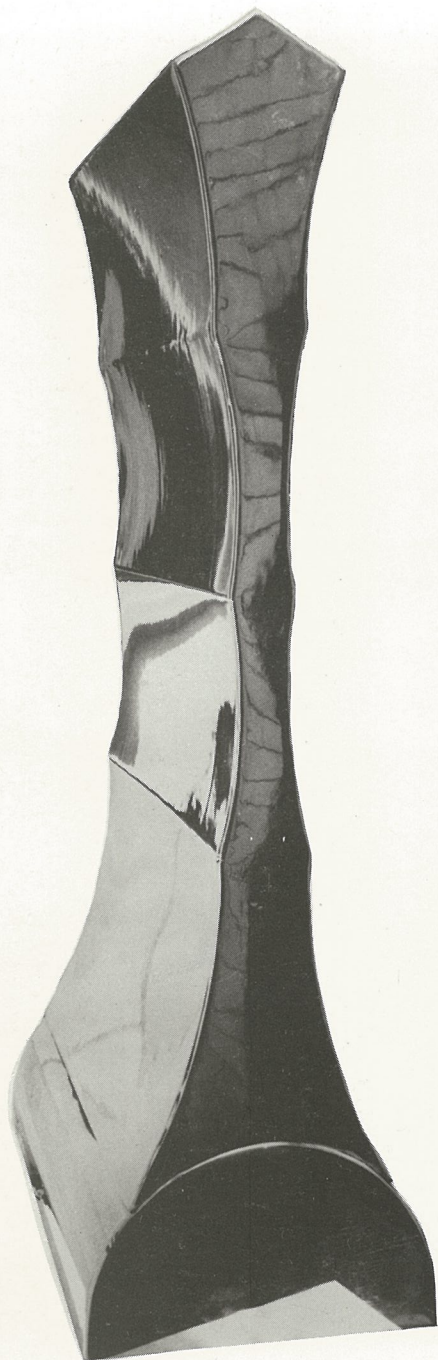


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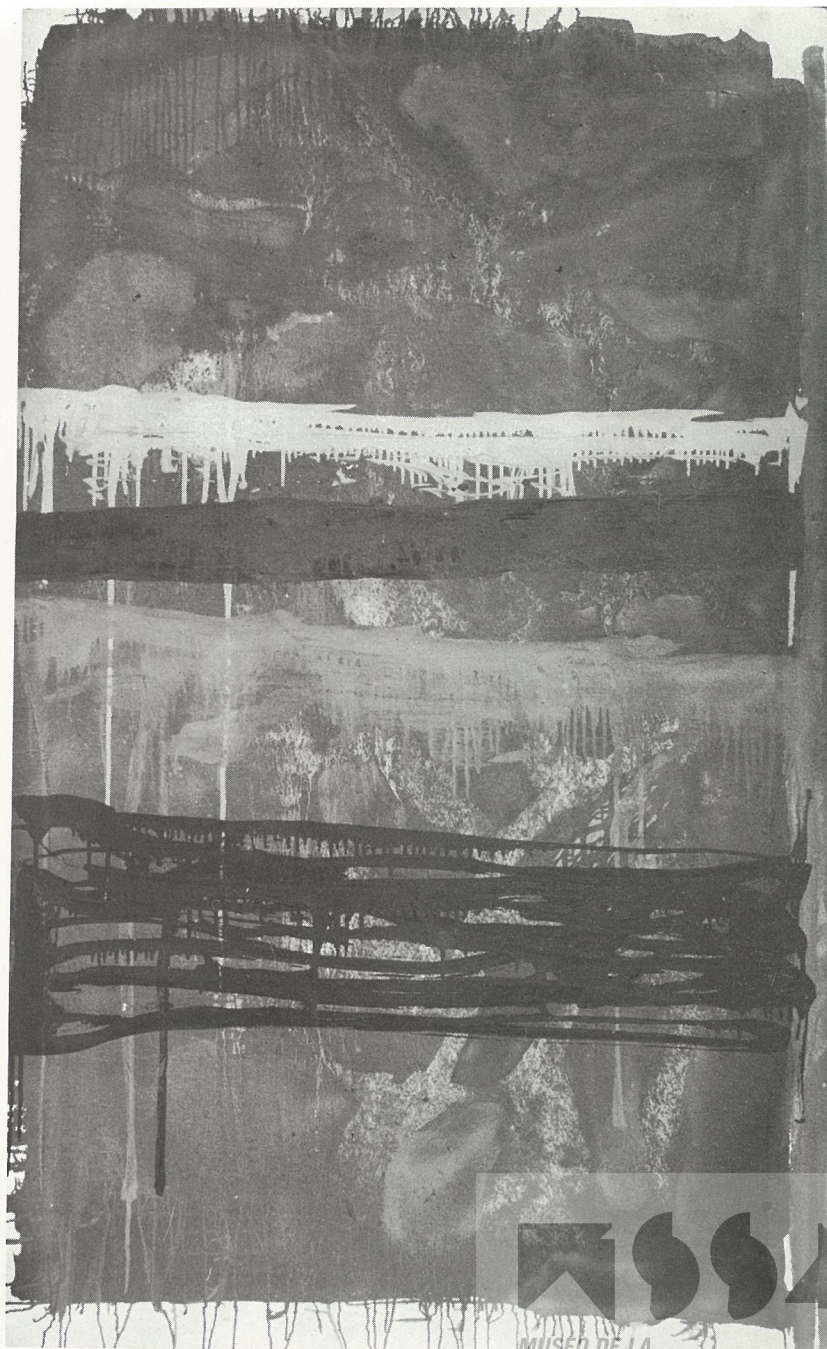
Pamela Clarkson



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Eduardo Paulozzi



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Peter Russell

Miss Anthea Alley

SCULPTURE

Grand Ziggurat 15 ins. x 6 ins. x 3 ins.

STUDIES AND TEACHING

At Chelsea School of Art and Royal College of Art. Taught at Bath Academy of Art Copeham and Hammersmith College of Art, now teaches at Croydon College of Art.

EXHIBITIONS

In London, Belfast, Bristol, Bradford and in Groups Exhibitions in USA, Norway, Holland, Switzerland.

Kenneth Armitage

SCULPTURE

Bed, Version 3 1968 19½ ins. x 10¼ ins. x 11½ ins. aluminium cast
1916 Born in Leeds

STUDIES AND TEACHING

Art Schools in Leeds. Taught at Bath Academy of Art.

EXHIBITIONS

In London, New York, Paris, Cologne, Rotterdam, Hannover, Berlin, Copenhagen, Gothenburg, Stockholm, Venice, Sao Paulo, Tokyo.

COLLECTIONS

Victoria and Albert Museum, London. Tate Gallery, London.
Musée National d'Art Moderne Paris Gallerie Nazionale d'Arte Moderna, Roma.

Gillian Ayres

PAINTING

Painting 1973 Size 16½ ins. x 7½ ins. acrylic
1930 Born in London

TEACHING

Visiting Teacher at Bath Academy of Art and St. Martin's Art School

EXHIBITIONS

In London, Oslo, Paris, Tokyo, New York.

COLLECTIONS

British Council

Contemporary Art Society

Victoria & Albert Museum

Arts Council of Great Britain

The National Hospital

National Gallery of South Australia

Arts Council Northern Ireland

National Gallery, Northern Ireland.

Olinda Museum, Biaza.

Museum of Modern Art, New York

Tate Gallery, London

Derek Boshier

SCULPTURE

16 Situations 1971

2 grey perspex structure (cube and column)
cube 2 ins. x 2 ins. x 2 ins., column 4 ins. x 4¾ ins.

1937 Born in Portsmouth

STUDIES

Yeovil School of Art and Royal College of Art.

EXHIBITIONS

In London, Paris, Tokyo, New York, The Hague, Liverpool, Toronto, Milan, Amsterdam, Vienna, Hamburg, Philadelphia, Munich, Edinburgh, Bristol.

COLLECTIONS

Arts Council of G.B.

British Council

Calouste Gulbenkian Foundation

Manchester City Art Gallery

Whitworth Art Gallery, University of

Manchester. National Museum of Wales, Cardiff.

Peter Stuyvesant Foundation College

Victoria & Albert Museum, London

Leicester Educational Authority

City of Portsmouth Art Gallery

Tate Gallery, London

Walker Art Gallery, Liverpool

Philadelphia Museum of Art.

Denis Bowen

PAINTING

Silver Plant 1968 28 ins. x 28 ins.

1921 Born at Kimberley, South Africa

STUDIES

Royal College of Art.

EXHIBITIONS

London, Paris, Rome, Berlin, Tokyo, The Hague, New York, Munich, Liege, Johannesburg, Manchester, Rentlingen, Dublin, Auckland, Cambridge, Ibadan, Sydney, Lyon, Ghent, Florence, Bath, Pistoia, Oslo, Bergen, Dallas, Vienna, Edinburgh, Belfast, Bristol, Milan, Victoria, Barcelona.

COLLECTIONS

Tate Gallery, Victoria & Albert Museum, Corpus Christi College, School Loans Collection, Contemporary in Britain, Toledo Museum Oregon State College, Art Institute of Chicago, Massachusetts, The Isaac Delgado Museum, in U.S.A. Contemporary Art Society, Art Gallery of New South Wales, National Gallery of Victoria in Australia Museum of Contemporary Art, Gallery of Contemporary Art, Museum of Modern Art, City Art Gallery in Yugoslavia, Museum of Contemporary Art in Rome, and Greater Victoria Art Gallery in Canada.

Antanas Brazdys

SCULPTURE

Untitled 1967, welded steel 36½ ins. x 38 ins.
1939 Born in Lithuania

STUDIES AND TEACHING

Art Institute of Chicago. At the Royal College of Art and at present senior sculpture lecturer at Cheltenham College of Art.

EXHIBITIONS

In London, Paris, Bristol, Chicago.

COLLECTIONS

In private in England, USA, and Italy, the Arts Council of Great Britain, Leicestershire, Education Department and British Steel Corp.

Stephen Buckley

PAINTING

City Life 1970, 72 ins. x 48 ins.

1944 Born in Leicester

STUDIES AND TEACHING

University of Newcastle-Upon-Tyne, University of Reading. Taught at Canterbury College of Art and Leeds College of Art. Teaching at

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Chelsea Art School and appointed Artist in Residence, King's College Cambridge.

EXHIBITIONS

In London, Paris, New York, Edinburgh, Manchester, Cambridge, Cologne, Hamburg.

Colin Cina

PAINTING

MH/27 1972 Acrylic paint on canvas.

2.13 x 2.13 mts.

1943 Born in Glasgow

STUDIES AND TEACHING

Glasgow School of Art, Central School of Art, London. Awarded Peter Stuyvesant Travel Bursary for U.S.A. Teaches at Central and Wimbledon Schools of Art.

EXHIBITIONS

In Bristol, London, Newcastle-Upon-Tyne, Edinburgh, Cambridge, New York, Gothenburg.

COLLECTIONS

Arts Council of Great Britain, Victoria & Albert Museum, Bristol City Art Gallery, Peter Stuyvesant Foundation, Israel Museum, Jerusalem, Leicestershire Education Authority, East Midlands Arts Assoc., Laing Art Gallery Newcastle, Konsthallen Gothenburg, Scottish Arts Council, University of Stirling.

Pamela Clarkson

PAINTING

River 1972 Cotton Duck.

77¾ x 72 ins.

1946 Born in Lancashire

STUDIES

Manchester College of Art.
Central School of Art and Design.
Royal College of Art.

EXHIBITIONS

London, Paris, York, Canterbury, Edinburgh, Glasgow

COLLECTIONS

York University
Royal College of Art Collection
London.

Prunella Clough

PAINTING

Red Garden II 1969 oil on canvas

35 ins. x 30 ins.

1919 Born in London

STUDIES AND TEACHING

The Chelsea School of Art. Worked at clerical and draughtsman's wartime jobs and in London and East Anglia. Taught at Chelsea School of Art and now teaches Wimbledon School of Art.

EXHIBITIONS

In London, Sheffield, Oxford.

Bill Crozier

ETCHING

Portrait 7 ins. x 5½ ins.

1933 Born in Yoker

STUDIES AND TEACHING

Glasgow School of Art
Lecturer at Winchester School of Art

COLLECTIONS

Arts Council of Great Britain. Museum of Modern Art, Edinburgh. Contemporary Arts Society. Victoria and Albert Museum. Towner Museum, Eastbourne. Aberdeen Art Gallery. Silkeborg Museum, Denmark. Peter Stuyvesant Collection, Amsterdam. Carnegie Institute, Pittsburgh, National Gallery of Canada, Ottawa. Walker Art Gallery, Liverpool. Birmingham Art Gallery. Kelvingrove Art Gallery, Glasgow. Museum of Modern Art, Dallas. Arts Council of Northern Ireland.

Robyn Denny

PAINTING

5 Engraving 1971 *A Trim to Edge of Colour*

29½ ins. x 32 ins.

Born 1930

STUDIES

The Royal College of Art

EXHIBITIONS

London, Paris, New York, Roma, Milan, Stuttgart, Zurich, Graz, Bristol, Cologne, Geneva, Leeds, Texas, Sydney, Cambridge, Liverpool, Buffalo.

COLLECTIONS

Arnolfini Collection Trust, Bristol. Art Council, London, Calouste Gulbenkian Foundation, Lisbon, Liverpool University. Museum of Modern Art, New York. Tate Gallery, London. Ulster Museum, Belfast, and private collections.

Terry Frost

PAINTING

Yellow 1969

36½ ins. x 28 ins.

STUDIES

Leavington Spa. Central School

EXHIBITIONS

Leicester Galleries, Waddington Galleries, Shaeffer Galleries, New York. Tate Gallery. National Gallery of Canada.

COLLECTIONS

Britain, Canada, Germany, Australia.

Alan Green

PAINTING

Blocking Out 1972 acrylic on canvas

60 ins. x 60 ins.

1932 Born in London

STUDIES

Beckerham School of Art and The Royal College of Art.

EXHIBITIONS

London, Paris, Berlin, Klagenfurt, Liverpool, Antwerp.

COLLECTIONS

Arts Council of Great Britain, Berkshire County Council, British Council, London Press Exchange, Westinghouse Electric Co. USA. Leicestershire Education Committee, Private collections in Australia, Austria, England, Germany, Switzerland and USA.

Adrian Heath

PAINTING

Mawlaik 1970 Crylla on Canvas

68 ins. x 72 ins.

1920 Born in Burma



STUDIES

At Slade School

EXHIBITIONS

London, Paris, New York, Toronto, Lisboa, Liverpool, San Francisco, Oxford, Loernersloot, Sussex, Leeds, Portmund, Tunis.

COLLECTIONS

Tate Gallery, Victoria and Albert Museum, British Council, Arts Council, Gulbenkian Foundation, Peter Stuyvesant Collection, Arts Council of Northern Ireland, Contemporary Arts Society, City Art Galleries of Bristol, Glasgow, Leicester, Newcastle, Eastbourne, Gothenburg Museum, Sweden, Dortmund Museum, Germany, Brooklyn Museum, USA, National Gallery of Victoria, Australia.

Patrick Heron

PAINTER

Silk Screen 1973

Born 1920

STUDIES

At Slade School Art

EXHIBITIONS

London, New York, Zurich, Edinburgh, Wakefield, Leeds, Nottingham, Oxford, Oslo, Sao Paulo, Pittsburgh.

COLLECTIONS

Tate Gallery, Arts Council, British Council, Victoria & Albert Museum, British Museum, Gulbenkian Foundation and in many other Museums in Britain and in other countries like USA, Italy, Canada, France, Spain, Holland, Ireland.

James Heward

PAINTER

1931 Born in Cumberland

STUDIES

Carlisle College of Art. The Royal College of Art. Has taught Printmaking at Winchester School of Art since 1958.

EXHIBITIONS

Carlisle City Art Gallery. Newcastle and Petersfield.

Work in Private Collections.

Peter Hide

SCULPTURE

Red Fence 1968 10 ft. x 12 ft. x 12 ft.

1944 Born in Surrey

STUDIES AND TEACHING

Croydon College of Art, St. Martin's School of Art. Worked at Stockwell Depot. Teaching at Norwich School of Art and St. Martin's School of Art.

EXHIBITIONS

London, Düsseldorf, Oslo, Gothenburg.

COLLECTIONS

Kasmin Gallery, London, University of California, Santa Barbara. The Tate Gallery. The Arts Council; Mr. L.J. Prince.

Anthony Hill

SCULPTURE

Relief Construction G 1 1955-56 33 ins. x

33 ins. Metal & Plastic

1930 Born in London

EXHIBITIONS

London, Paris, New York, Stedelijk, Amsterdam, Zurich, Leverkusen, Basell Bocum, Tokyo, Bordeaux

COLLECTIONS

Tate Gallery, British Council, Arts Council; Arts Council of Northern Ireland, Contemporary Art Society, Whitworth Museum, Manchester, City Art Gallery, Huddersfield, Gulbenkian Foundation.

David Hockney

PAINTER

Born 1937

STUDIES

Bradford School of Art and the Royal College of Art.

EXHIBITIONS

London, New York, Amsterdam, Manchester, Liverpool.

John Hoyland

PAINTING

11.5.72 92 ins. x 124 ins. w.

1934 Born in Sheffield

STUDIES

The Royal Academy School

EXHIBITIONS

London, New York, Rome, Monaco, Los Angeles, Montreal, Sao Pablo, Milano, Tokyo, Liverpool, Bruxelles, Hamburg, Dortmund, Hannover, Vienna.

COLLECTIONS

Art Council of Great Britain, British Council, Calouste Gulbenkian Foundation, London Contemporary Art Society, London Peter Stuyvesant Foundation, The Tate Gallery, Victoria and Albert Museum and private collections in Europe and America.

Patrick Hughes

PAINTING

Man looking 1970

37½ ins. x 49½ ins.

1939 Born in Birmingham

EXHIBITIONS

London, Cambridge, Liverpool, Leeds, Bradford, Middlesborough, Milan, Lignano, Midland, Düsseldorf, Bradford, Middlesborough.

COLLECTIONS

The Tate Gallery; Arts Council of Great Britain, The Art Gallery, Wolverhampton; Leeds University, The Students Union, Leeds University.

Peter Kalkhof

PAINTING

Space Relation 1969 acrylic on Canvas

76½ ins. x 81 ins.

1933 Born in Germany

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STUDIES

The School of Arts and Crafts. Braunschweig Academy of Fine Art, Stuttgart. Slade School of Fine Arts, London and the Ecole des Beaux Arts, Paris.

EXHIBITIONS

London, Paris, Branschweig, Stuttgart, Oxford, Cologne, Norwich, Eastbourne.

COLLECTIONS

Leicestershire Education Committee, North West Ireland Trust, Reading Museum. Private collections in Germany, England, France, USA.

Philip King

SCULPTOR

1934 Born in Tunis

STUDIES AND TEACHING

St. Martin's School of Art. Taught at Bennington College USA. and teaches at St. Martin's School of Art.

EXHIBITIONS

London, Paris, New York, Tokyo, Cambridge, Chicago, New Orleans, Amsterdam, Düsseldorf, Pittsburgh, Venice.

COLLECTIONS

Tate Gallery, London. Stuyvesant Foundation, London. Arts Council of Great Britain. Gulbenkian Foundation. Leicestershire Education Authority. Ulster Museum, Belfast. Felton Bequest, Melbourne. Contemporary Art Society. British Council. Museum of Modern Art, New York. Galleria d'Arte Moderna, Turin. Rijksmuseum Kröller-Müller, Otterlo. Centre National D'Art Contemporain, Paris. Musées Royaux des Beaux Arts de Belgique. Bradford City Art Gallery.

R.B. Kitaj

PAINTING

Book Cover 24 ins. x 32½ ins.
1932 Born in Ohio, U.S.A.

STUDIES

New York, Vienna and Royal College of Art, London.

EXHIBITIONS

London, New York, Amsterdam, Ohio, Berkeley, Berlin, Hannover, Rotterdam.

COLLECTIONS

Art Gallery of South Australia. National Galerie, Berlin. Wallraf-Richartz Museum, Cologne. Kunsthalle, Hamburg. Badischer Kunstverein Karlsruhe. Kunsthalle, Lund. Stedelijk Museum, Amsterdam. Konstmuseum, Göttingen. Gemeentmuseum, The Hague. Boymans Museum, Rotterdam. Kunsthalle, Basle. Arts Council of Northern Ireland. University Collection, Glasgow. Tate Gallery. Arts Council. Victoria and Albert Museum, London. Peter Stuyvesant Foundation. Walker Art Gallery, Liverpool. Museum of Art, Oxford. Universities of Leeds, Liverpool, Newcastle and Edinburgh. City Art Galleries of Birmingham, Hull, Oldham, and Sheffield. Albright-Knox Art Gallery, Buffalo. Museum, Cincinnati. Art Institute, Chicago. St. Lawrence University, New York. Museum of Modern Art, New York. High Museum of Art, Atlanta. Museum, Baltimore. Museum de Arte Moderna, Sao Paulo.

John Latham

PAINTER

1921 Born in Africa

STUDIES

College of Art (Chelsea)

EXHIBITIONS

London, New York, Paris, Madrid, Düsseldorf, Dallas, San Francisco, Oxford, Edinburgh, Dublin.

Rudolf Loew

SCULPTURE

Coloured Tubular 1968 16 x 16 x 3 ft.

STUDIES

St. Martin's School of Art. Taught at Maidstone School of Art and Royal College of Art.

EXHIBITIONS

London, Paris, New York, Oslo, Oxford, Cologne, Amsterdam, Berne, Gothenburg.

COLLECTIONS

Tate Gallery, Victoria & Albert Museum and Karmin Gallery in London.

Kenneth Martin

SCULPTURE

Screw Mobile 1953 26 ins. x 11¼ ins.
1905 Born in Sheffield

STUDIES

Sheffield School of Art and the Royal College of Art.

EXHIBITIONS

London, Paris, Amsterdam, Stockholm, Tel Aviv, Zagreb, Nuremberg, Milan.

Michael Michaelades

SCULPTURE

White Relief 1969 10 ft. x 7 ft. x 6 ins.
Born 1927

STUDIES

Architecture in England.

EXHIBITIONS

Belfast, London, Rome, Milan, Amsterdam, Oxford, Ostende, Turin, Bolzano, Gent.

COLLECTIONS

The Israel Museum, Jerusalem. The Museum of Skopje, Yugoslavia. Leicestershire Education Committee, Gianade Foundation, and private collections in Belgium, England, France, Germany, Greece, Italy and the USA.

Henry Moore

SCULPTOR

1898 Born in Castleford

STUDIES

Leeds School of Art and the Royal College of Art

EXHIBITIONS

London, Paris, New York, Berlin, Stockholm, Zurich, Venice, Leeds, Hamburg, Chicago, San Francisco, Amsterdam, Düsseldorf, Berne, Athens, Vienna, Sao Paulo, Mexico City.

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COLLECTIONS

Tate Gallery, Victoria & Albert Museum, Whitechapel, Art Gallery Battersea Park, Natural Museum of Wales, St. Mathew's Church, Museum of Modern Art, New York. The Albright Art Gallery, Buffalo, and other museums in USA. Germany, Italy, Sweden, Palestine, Australia and Leeds.

Eduardo Paulozzi

SCULPTURE

Ariina 1968 Size 24 ins. x 51½ ins. x 7 ins.
1924 Born in Edinburgh

STUDIES

Edinburgh College of Art, Slade School of Art in London. Worked and studied in Paris. Taught Textile design at the Central School of Art and Sculpture St. at Martin's School of Art in London.

EXHIBITIONS

London, Venice, San Pablo, New York, Hamburg, Chicago, Tokyo, Edinburgh.

COLLECTIONS

The Museum of Modern Art, New York, Solomon R. Guggenheim Museum, New York. Albright-Knox Art Gallery, Buffalo. Institute of Fine Arts, Minneapolis. Dallas Museum of Contemporary Art, Texas. Museum of Art, Baltimore. Arts Council of Great Britain, London. British Council, London. Tate Gallery, London. Ferens Art Gallery, Kingston on Hull. National Gallery of Scotland, Edinburgh. Museo D'Arte Moderno, Rome. Museo de Bellas Artes, Caracas. Rijksmuseum Kröller-Müller, Otterlo.

Roland Penrose

PAINTER

1900 Born in London

STUDIES

Architecture in Cambridge.
Art studies in Paris.

EXHIBITIONS

Mainly, an important organizer of international exhibitions. A relevant writer on matter of art; his books on Picasso are particularly important.

Tom Phillips

PAINTING

A Human Document 331 1971 4 ft. x 5½ ft.
Born 1937

STUDIES

St. Catherine's Oxford and Camberwell School of Art.

EXHIBITIONS

London, Paris, New York, Chicago, Milan, Buenos Aires, Liverpool, Darmstadt, Venice, Berne, Oxford, Koln, Birmingham, Wolverhampton, Baden, Cardiff.

COLLECTIONS

Tate Gallery, London. Victoria & Albert Museum, London. Museum of Modern Art, New York. Philadelphia Museum of Art. Neue Galerie der Stadt Aachen (Sammlung Ludwig). Chase Manhattan Bank. Arts Council of Great Britain. British Council. Welsh Arts Council. Gulbenkian Foundation. Peter Moores Trust. Arnolfini Trust. Manchester City Art Gallery. Wolverhampton City Art Gallery. Walker Art Gallery, Liverpool. Swindon Art Gallery. Financial Times, Contemporary Arts Society.

John Plumb

PAINTING

Colour Barrier No. 14 1972 10 ft. x 7 ft.
1927 Born in Luton, England.

EXHIBITIONS

London, New York, Stuttgart, Hull, Brussels, Hamburg, Edinburgh, Leverkusen, San Francisco, Dallas, Santa Barbara, Kunsthalle, Düsseldorf, Basel, Buffalo, Amsterdam, Tokyo.

COLLECTIONS

Tate Gallery. Aberdeen City Art Gallery. Leverkusen Museum. La Societe de la Peau de L'Ours, Basel. La Chaux de Fonds Museum, Switzerland. Kunstverein, Düsseldorf. Gulbenkian Foundation. Contemporary Art Society-Arts Council of Great Britain, British Council.

Patrick Procktor

PAINTING

(1 engraving) *Pea Soup* 20 ins. x 24 ins.

coloured aquatint etching.
1936 Born in Dublin

STUDIES

1958 - 1962

EXHIBITIONS

London

William Pye

SCULPTOR

5 Silk-screen 1966 23 ins. x 36 ins.
1938 Born in London

STUDIES

Wimbledon School of Art, Royal College of Art.

EXHIBITIONS

London, New York, Wales, Zeichnung, Florence, Vienna, Leeds, Bristol, Philadelphia.

COLLECTIONS

Arts Council of Great Britain. Museum of Modern Art, New York. Contemporary Art Society. University of Warwick. Royal Albert Memorial Museum, Exeter. Leicestershire Education Authority. Brighton Marina Company limited, and private collections.

Bridget Riley

PAINTER

1931 Born in England

STUDIES

Royal College of Art

EXHIBITIONS

London, Paris, New York, Tokyo, Buenos Aires, Prague, Berlin, Düsseldorf, Liverpool, Buffalo, Pittsburg, Pennsylvania, Los Angeles, Tel Aviv, Brussels, Milano, Cologne, Hamburg, Belgrade, Helsinki, Vienna, Lisbon, Dublin, Belfast, Rotterdam, Bristol, Berne, Hannover, Turin.

COLLECTIONS

Tate Gallery. Gulbenkian Foundation. Arts Council of Great Britain, Arts Council of Northern Ireland. British Council. Peter Stuyvesant Foundation. Forens Art Gallery, Hull. Whitworth Art Gallery, Manchester.

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Victoria & Albert Museum. Leicester Education Authority. Borough of Thonaby on Tees. Ulster Museum, Northern Ireland. Ministry of Works. Fitzwilliam Museum, Cambridge. Cecil Higgins Museum, Bedford. Birmingham Museum and Art Gallery. Glasgow University Art Collection. Walker Art Gallery, Liverpool. Power Museum of Contemporary Art, Sydney. Art Gallery of Victoria, Melbourne. Auckland City Art Gallery, New Zealand. Museum des 20 Jahrhunderts, Vienna. Austria. Museum Boymans van Beuningnon, Rotterdam, Holland. Kunstmuseum, Berna, Switzerland. Banque Lambert, Brussels, Belgium. Museum of Modern Art, New York. Albright Knox Gallery, Buffalo. Pasadena Museum, California. Walker Art Gallery, Minneapolis. Bristol Myers Corp., New York. White Museum of Art, Cornell University. Rose Art Museum, Brandeis University. Chicago Institute of Art. Baltimore Museum of Art. Santa Barbara Museum, California. Newark Art Gallery.

Peter Russell

PAINTING

Small Painting 1973 40 ins. x 66 ins.
1942 Born in Cheltenham

STUDIES

Gloucestershire College of Art and Royal College of Art.

EXHIBITIONS

London

William Scott

PAINTING

Untitled 1963 22 ins. x 30 ins.
Born 1913

STUDIES

Belfast School of Art and Royal Academy School in London.

EXHIBITIONS

London, Paris, New York, Hannover, Venice, Sao Pablo.

COLLECTIONS

British Council, Tate Gallery, Victoria and Albert Museum, Museum of Modern Art in Paris, Museum of Modern Art New York, and in Africa, Canada and Australia.

Antonio Sena

PAINTING

Pintura 1967 Spray paint on canvas.
35 3/4 ins. x 48 ins.
1941 Born in Lisbon

STUDIES

St. Martin's School of Art

EXHIBITIONS

London, Paris, Madrid, Lisbon, New York, Tokyo.

COLLECTIONS

C. Gulbenkian Foundation of Modern Art in Lisbon and in private collections in Portugal, France, England, Brazil and USA.

Richard Smith

PAINTING

Revolval 8 ft. x 8 ft.
1931 Born in Letchwarhf

STUDIES AND TEACHING

St. Albans School of Art and at the Royal College of Art. Taught at St. Martin's School of Art, at Aspen, Colorado, at the University of Virginia and at the University of California in USA.

EXHIBITIONS

London, New York, Buenos Aires, Tokyo, Rome, Vienna, Washington, Berlin, Paris, The Hague, Sao Paulo, Milan, Bristol, Venice, Oxford, California, Liverpool, Pennsylvania, Eindhoven, San Francisco, Newcastle, Bochum, Brussels, Boston, Berne, Detroit, Zurich, Milano, Florence, Sidney.

Joe Tilson

PAINTING

Transparency Che Guevara B
48 ins. x 48 ins.
1928 Born in London

STUDIES AND TEACHING

St. Martin's School of Art and in the Royal College of Art. Taught at St. Martin's School of Art.

EXHIBITIONS

London, Paris, Berlin, Rome, New York, Tokyo, Venice, Amsterdam, Liverpool, Newcastle, Hull, Nottingham, Rechfinghausen, Stockholm, Kunsverein, Bologne, Bassel, Hannover, San Francisco, Brasil, Düsseldorf, Buenos Aires. London and other places in Britain and other countries like Australia, Brazil, Holland, Italy, Switzerland, USA, and New Zealand.

Amikam Toren

SCULPTURE

Hammered Wood 1973
1945 Born in Jerusalem

EXHIBITIONS

London, Tel Aviv, Paris, Edinburgh.

This catalogue has been compiled by the Cultural Attaché to the Chilean Embassy Mrs. Silvia Celis, and by Miss Julie Lawson, I.C.A. photography by Nicholas Sapiehia and designed by Marco Antonio Valdivia

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