

Mario Carinho: Jan 10, 1972

I think, at last, that everything is straightened out. I would appreciate hearing from you that all works on my list were received. I am now beginning the second round of soliciting and will send you the list within six weeks. I spoke to ^(Odenburg) Claes who coldly asked me whether this was a "political gesture" and I replied that it was rather a "sentimental" gesture. He may still agree though. Rauschenburg has not replied to my note but I will

is good with
your interpretation of it

your interpretation of it

telephone him again. I'm happy
you like Graves and Berthot. (He is
young but strong) As for "anger" —

I am never ~~so~~ angry with you,
dearest friend. But I was irritated
when I saw the name of a
sixteenth-rate artist on the list
(Dolly Benitz) for which no one has
ever offered me an explanation to this
day.

I write in haste, & let you know
that all is, I think, in order (Lewitt's
piece: did you get it?) A good new
year for you, for Mary, and for
allende
Love Love



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