

Santiago, February 12, 1973.

Mr. Tetsuya Noda
Tokyo.



Dear Mr. Noda:

It was for me a great pleasure to receive your kind letter of January 8, 1973. I am very thankful to our friend Tomiyama for having talked to you concerning my personal situation and my new job here in Santiago. I am really very busy trying to organize the Museum of Solidarity, i.e., a museum of modern and experimental art, according to the wish of the artists who donated works to the Chilean people and their popular government for building a modern museum for Santiago. It was wonderful of you to be willing to send us a piece for our museum. Since the Bienal of Prints, when I had the joy of taking contact with your creative work, I always thought of how original and strong was the expression of your art. So you can imagine how proud I felt myself when I read your letter and learned your decision to enrich our already good collection with a print of yours. Concerning the transportation of your work, please get in touch with the Chilean Embassy in Tokyo and have them send your print to us here. They are instructed by the Chilean government to receive the donations of the artists and provide their shipment to Santiago.

Dear friend, I beg you to receive, once more, the whole warmth of my gratitude and thankfulness to you.

Cordially,

Mario Pedrosa

Oscar Pinochet
Ambassador of Chile