

M

Tokyo, January 8th, '73

Dear Mr. Pedrosa,

Through the kindness of Mr. Tomiyama I learned that you moved to Santiago and that you are energetically organising the new Museum there.

As a matter of fact, I have been thinking of you very often since our meeting together with Mr. Ogura after the Jury of the Tokyo Biennale of Prints late in 1968. Though short it was a memorable conversation.

I have always been thinking of how much I owe you. It is no doubt thanks to you that I could receive the First prize.

Regarding what you mentioned in your letter to Mr. Tomiyama about my works, I shall be more than honored to give my works to your Museum.

Knowing you as I do, I am sure the Museum is flourishing under your leadership.

Please be so kind and let me know if it is possible to send my works to the Museum through the Embassy in Tokyo.

Anxiously waiting your reply, I send you my warmest feeling of gratitude and friendship.

Tetsuya Noda

*Tetsuya Noda*