

15 March 1974

Mr. Mario Pedrosa  
Hotel Paris-Home  
78, rue Blomet  
Paris, 15  
FRANCE

Dear Mario:

I wonder why you have not written since the debacle? I have been very much involved with our committee here and at the same time have been attempting to find the way to retrieve the works. I am sending you the answer from our Department of State. I am at a loss as to how I can establish that the gifts were to go into effect only upon completion of the new Museum. Can you suggest any means, or are there any documents which I could establish? My great fear is that these Nazis will act like the old Nazi's and start trying to sell the works secretly. Also I am being pressed by Stella's lawyer and other artists. I would be most grateful for a quick reply.

I do hope you and Mary are re-established and that you can both resume your work. We are all fine and hope we will have the pleasure of seeing you in New York soon.

Love,

Dore Ashton, Head  
Division of Art

DA:GE



MUSEO DE LA  
SOLIDARIDAD  
SALVADOR ALLENDE